



CHICAGO

BACK TO SCHOOL

"The School of Paris created a unique condition for the exchange of ideas," says **Anna Hollinger**, director of **KM Fine Arts**, explaining the impetus for the gallery's current show "Picasso and Beyond," running through the end of this month. "We wanted to look at works created in the 1930s and '40s by these very different artists, along with works made after World War II up to the most current work, a **Fernando Botero** from 2010, to show the continuing impact of those earlier works." The exhibition features paintings, etchings, and ceramics by **Picasso**, artworks by **Alexander Calder**—including *Fleurs croisées*, 1968, above—and others by **Marc Chagall**, **Hans Hofmann**, **Willem de Kooning**, and **Françoise Gilot**. —JCH